

**THE UNIVERSITY OF BRITISH COLUMBIA**  
***Publications Record***

SURNAME: PULLEYBLANK

FIRST NAME:

Douglas

Initials:

Date: 2022 May 13

**1. REFEREED PUBLICATIONS***(a) Books (authored)*

- \* Pulleyblank, Douglas. 1986. *Tone in Lexical Phonology*. Dordrecht: D. Reidel Publishing Co. 249 pages.
- \* Archangeli, Diana & Douglas Pulleyblank. 1994. *Grounded Phonology*. Cambridge, MA: The MIT Press. 502 pages.
- \* Archangeli, Diana & Douglas Pulleyblank. 2022. *Emergent Phonology*. Berlin: Language Science Press. 193 pages.  
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*(b) Journals*

- \* Pulleyblank, Douglas. 1986. Rule Application on a Non-cyclic Stratum. *Linguistic Inquiry* 17:3, 573-580.
- \* Pulleyblank, Douglas. 1986. Underspecification and Low Vowel Harmony in Okpe. *Studies in African Linguistics* 17:2, 119-153.
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- \* Pulleyblank, Douglas & Akinbiyi Akinlabi. 1988. Phrasal Morphology in Yoruba. *Lingua* 74:2-3, 141-166.
- \* Pulleyblank, Douglas. 1988. Vowel Deletion in Yoruba. *Journal of African Languages and Linguistics* 10, 117-136.
- \* Pulleyblank, Douglas. 1988. Underspecification, the Feature Hierarchy and Tiv Vowels. *Phonology* 5, 299-326.
- \* Archangeli, Diana & Douglas Pulleyblank. 1989. Yoruba Vowel Harmony. *Linguistic Inquiry* 20:2, 173-217.
- \* Pulleyblank, Douglas. 1994. Underlying Mora Structure. *Linguistic Inquiry* 25:2, 344-353.
- \* Pulleyblank, Douglas. 1996. Neutral Vowels in Optimality Theory: A Comparison of Yoruba and Wolof. *Canadian Journal of Linguistics* 41:4, 295-347.
- \* Howe, Darin & Douglas Pulleyblank. 2001. Patterns and timing of glottalisation. *Phonology* 18:1, 45-80.
- \* Orie, Olanike Ola & Douglas Pulleyblank. 2002. Yoruba vowel elision: minimality effects. *Natural Language & Linguistic Theory* 20:1, 101-156.
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- \* Howe, Darin & Douglas Pulleyblank. 2004. Harmonic scales as faithfulness. *Canadian Journal of Linguistics* 49:1, 1-49.
- \* Pulleyblank, Douglas. 2004. A note on tonal markedness in Yoruba. *Phonology* 21:3, 409-425.
- \* Gick, Bryan, Douglas Pulleyblank, Fiona Campbell & Ngessimo Mutaka. 2006. Low vowels and transparency in Kinande vowel harmony. *Phonology* 23:1, 1-20.
- \* Kim, Eun-Sook & Douglas Pulleyblank. 2009. Glottalization and lenition in Nuu-chah-nulth. *Linguistic Inquiry* 40:4, 567-617.
- \* Ajíbóyè, Oládiípò, Rose-Marie Déchaine, Bryan Gick, Douglas Pulleyblank. 2011. Disambiguating Yorùbá tones: at the interface between syntax, morphology, phonology and phonetics. *Lingua* 121, 1631-1648.
- \* Allen, Blake, Douglas Pulleyblank & Oládiípò Ajíbóyè. 2013. Articulatory mapping of Yoruba vowels: an ultrasound study. *Phonology* 30.2, 183-210.
- \* Archangeli, Diana & Douglas Pulleyblank. 2015. Phonology without Universal Grammar. *Frontiers in Psychology* 6: 1229.  
<[http://www.frontiersin.org/language\\_sciences/10.3389/fpsyg.2015.01229/abstract](http://www.frontiersin.org/language_sciences/10.3389/fpsyg.2015.01229/abstract)>
- \* Bennett, Wm. G. & Douglas Pulleyblank. 2018. Directionality in Nkore-Kiga sibilant harmony: arbitrary or emergent? *Linguistic Inquiry* 49.1, 1-22.

(c) *Conference Proceedings: refereed abstracts*

- Pulleyblank, Douglas. 1983. Accent in Kimatuumbi. In J. Kaye, H. Koopman, D. Sportiche & A. Dugas, eds., *Current Approaches to African Linguistics: Volume 2*, 195-215. Dordrecht: Foris Publications.
- \* Pulleyblank, Douglas. 1983. Tiv and the Association Conventions. *Proceedings of ALNE 13/NELS 13*, 211-228. Amherst: GLSA.
- \* Pulleyblank, Douglas. 1983. Extratonicity and Polarity. *Proceedings of the West Coast Conference on Formal Linguistics: Volume 2*, 204-216. Stanford: Stanford Linguistics Association.
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- Pulleyblank, Douglas. 1988. Tone and the Morphemic Tier Hypothesis. In M. Hammond & M. Noonan, eds. *Theoretical Morphology*, 353-370. Orlando, Florida: Academic Press.
- \* Archangeli, Diana & Douglas Pulleyblank. 1993. Two rules or one...or none? [ATR] in Yoruba. *Proceedings of the Nineteenth Annual Meeting of the Berkeley Linguistics Society*, 13-26. Berkeley Linguistics Society, Berkeley, California.
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- \* Pulleyblank, Douglas & William J. Turkel. 1997. Gradient Retreat. In E. Roca, ed., *Derivations and Constraints in Phonology*, 153-193. Oxford: Clarendon Press.
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- Yamane, Noriko, Bryan Gick & Douglas Pulleyblank. 2011. Pharyngeal /h/ in Japanese. *Canadian Acoustics* 39:3, 174-175.
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- \* Ozburn, Avery, Samuel Akinbo, Alexander Angsongna, Murray Schellenberg & Douglas Pulleyblank. 2018. Dagaare [a] is not neutral to ATR harmony. *Proceedings of the Acoustics Week in Canada*, 36-37. Journal of the Canadian Acoustical Association, vol. 46: 4.
- \* Samuel Akinbo, Alexander Angsongna, Avery Ozburn, Murray Schellenberg & Douglas Pulleyblank. In press. Velar Tap in Dàgáárè. In Galen Sibanda, Deo Ngonyani, Jonathan Choti & Ann Biersteker (eds.), *Descriptive and theoretical approaches to African linguistics: Selected papers from the 49th Annual Conference on African Linguistics*. Berlin: Language Science Press.

(c) *Published abstracts*

- Gick, Bryan, Douglas Pulleyblank, Ngessimo Mutaka and Fiona Campbell. 2005. Low vowels and transparency in Kinande vowel harmony. *The Journal of the Acoustical Society of America* Vol. 117, No. 4, Pt. 2, p. 2460.

## 2. NON-REFEREED PUBLICATIONS

### (a) *Conference Proceedings*

- \* Pulleyblank, Douglas. 1989. Patterns of Feature Cooccurrence: the Case of Nasality. *Arizona Phonology Conference 2: Coyote Papers* 9, 98-115. Tucson, University of Arizona.
- Pulleyblank, Douglas. 1993. Vowel Harmony and Optimality Theory. *Proceedings of the Workshop on Phonology*, 1-18. University of Coimbra, Portugal, Associação Portuguesa de Linguística.
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- Pulleyblank, Douglas. 2006. Mending your Ps & Qs. In Jacqueline Bunting, Sapna Desai, Robert Peachey, Christopher Straughn, Zuzana Tomková, eds., *CLS 42: The Main Session: Proceedings from the Main Session of the Forty-second Meeting of the Chicago Linguistic Society*, volume 42-1, 267-286. Chicago: Chicago Linguistic Society.
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- \* Archangeli, Diana & Douglas Pulleyblank. 2015. Tonal allomorphy in Kinande. In Yuchau Hsiao & Lian-Hee Wee, eds., *Capturing Phonological Shades within and across Languages*, 76-100. Newcastle upon Tyne: Cambridge Scholars Publishing.
- Hansson, Gunnar Ólafur, Ashley Farris-Trimble, Kevin McMullin and Douglas Pulleyblank. 2016. *Editors' note*, in Hansson, Gunnar Ólafur, Ashley Farris-Trimble, Kevin McMullin and Douglas Pulleyblank. *Proceedings of AMP 2015*. Available at: <<http://journals.linguisticsociety.org/proceedings/index.php/amphonology/article/view/3774>>.

## 3. BOOKS

### (a) *Edited*

Hansson, Gunnar Ólafur, Ashley Farris-Trimble, Kevin McMullin and Douglas Pulleyblank. 2016. *Proceedings of AMP 2015*. Available at: <<http://journals.linguisticsociety.org/proceedings/index.php/amphonology/article/view/3774>>.

### (b) *Chapters*

#### Research papers

- \* Pulleyblank, Douglas. 1985. A Lexical Treatment of Tone in Tiv. In D.L. Goyvaerts, ed., *African Linguistics. Essays in Memory of M.W.K. Semikenke*, 421-476. Amsterdam: John Benjamins Publishing Company.

- \* Pulleyblank, Douglas. 1986. Clitics in Yoruba. In H. Borer, ed., *Syntax and Semantics, Volume 19: The Syntax of Pronominal Clitics*, 43-64. Orlando, Florida: Academic Press.
- Pulleyblank, Douglas. 1987. Niger-Kordofanian Languages. In B. Comrie, ed., *The World's Major Languages*, 959-970. London: Croom Helm Ltd.
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- \* Pulleyblank, Douglas. 1989. Nonlinear Phonology. *Annual Review of Anthropology* 18, 203-226.
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- \* Pulleyblank, Douglas. 1997. Optimality Theory and Features. In D. Archangeli & T. Langendoen, eds., *Optimality Theory: An Overview*, 59-101. Oxford: Blackwell Publishers.
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- Pulleyblank, Douglas. 2008. Yoruba vowel patterns: asymmetries through phonological competition. In Augustin Simo Bobda, ed., *Explorations into Language Use in Africa*, 125-157. Frankfurt am Main: Peter Lang.
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- Mohanan, K.P., Diana Archangeli & Douglas Pulleyblank. 2009. The emergence of Optimality Theory. In Linda Uyeche & Lian Hee Wee, eds., *Reality Exploration and Discovery: Pattern Interaction in Language & Life*, 143-158. Stanford: CSLI.
- Pulleyblank, Douglas. 2011. Vowel height. In van Oostendorp, Marc, Colin J. Ewen, Elizabeth Hume & Keren Rice, eds., *The Blackwell Companion to Phonology*, 491-518. Malden, MA & Oxford: Wiley-Blackwell.
- Archangeli, Diana, Jeff Mielke, & Douglas Pulleyblank. 2012. Greater than noise: frequency effects in Bantu height harmony. In Botma, Bert & Roland Noske, eds., *Phonological Explorations: Empirical, Theoretical and Diachronic Issues*, 191-222. Berlin: Mouton de Gruyter.
- \* Archangeli, Diana & Douglas Pulleyblank. 2015. Vowel Harmony in Emergent Grammar: The Case of Yoruba. In Olanike Ola Orié, Johnson Folorunṣo Ilorí & Constantine L. Yuka, eds., *Current Research in African Linguistics: Papers in Honor of Oladele Awobuluyi*, 140-177. Newcastle upon Tyne: Cambridge Scholars Publishing.
- \* Archangeli, Diana and Douglas Pulleyblank. 2016. Emergent morphology. In Harley, Heidi & Daniel Siddiqi, eds., *Morphological Metatheory*, 237-270. Amsterdam: John Benjamins.
- Gambarage, Joash, Andrei Angheliescu, Strang Burton, Joel Dunham, Erin Guntly, Hermann Keupdjio, Zoe Wai-Man Lam, Adriana Osa-Gomez, Douglas Pulleyblank, Dayanqi Si, Yoshiko Yoshino, & Rose-Marie Déchaine. 2017. The Nata documentation project: An overview. In Jason Kandybowicz & Harold Torrence, eds., *Africa's Endangered Languages: Documentary and Theoretical Approaches*, 39-55. Oxford: Oxford University Press.
- \* Gambarage, Joash Johannes & Douglas Pulleyblank. 2017. Tongue root harmony in Nata: An allomorphy-based account. In Jason Kandybowicz & Harold Torrence, eds., *Africa's Endangered Languages: Documentary and Theoretical Approaches*, 57-85. Oxford: Oxford University Press.
- \* Angheliescu, Andrei, Joash J. Gambarage, Zoe Wai-Man Lam & Douglas Pulleyblank. 2017. Nominal and verbal tone in Nata: An allomorphy-based account. In Jason Kandybowicz & Harold Torrence, eds., *Africa's Endangered Languages: Documentary and Theoretical Approaches*, 87-123. Oxford: Oxford University Press.
- \* Archangeli, Diana & Douglas Pulleyblank. 2017. A minimalist take on Setswana harmony. In LaCara, Nicholas, Keir Moulton, and Anne-Michelle Tessier, *A Schrift to Fest Kyle Johnson*, 33-42. Linguistics Open Access Publications. <[https://scholarworks.umass.edu/linguist\\_oapubs/1/](https://scholarworks.umass.edu/linguist_oapubs/1/)>

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- \* Archangeli, Diana & Douglas Pulleyblank. 2018. Variable length in Nuu-chah-nulth. In Matthewson, Lisa, Erin Guntly & Michael Rochemont, eds., *Wa7 xweysás i nqwal'utteniha i ucwalmícwa: He loves the people's languages. Essays in honour of Henry Davis*, 631-644. Vancouver, BC: UBC Occasional Papers in Linguistics vol. 6.
- \* Ajíbóyè, Oládiípò & Douglas Pulleyblank. 2018. Mòbà nasal harmony. In Eugene Buckley, Thera Crane, and Jeff Good, eds., *Revealing structure: Papers in honor of Larry M. Hyman*, 19-36. Stanford: CSLI.
- \* Archangeli, Diana & Douglas Pulleyblank. 2018. Emergent phonology illustrated: Malagasy alternations. In Kalin, Laura, Ileana Paul, & Jozina Vander Klok, eds., *Heading in the right direction; Linguistic treats for Lisa Travis*, 1-10. McGill Working Papers in Linguistics, Volume 25; 1.
- \* Archangeli, Diana & Douglas Pulleyblank. 2019. What is length compensating for? A surface-based account of NC lengthening. In Akumbu, Pius W. & Esther P. Chic, eds., *Engagement with Africa: Linguistic essays in honor of Ngessimo M. Mutaka*, 15-29. Köln: Rüdiger Köppe Verlag.
- \* Archangeli, Diana & Douglas Pulleyblank. 2020. Harmony by avoidance: An emergent account of Ikoma tongue root harmony. In Urua, Eno-Abasi, Francis Egbokhare, Olúşèyè Adéşolá, & Harrison Adeniyi, eds., *African Languages in Time and Space: A Festschrift in Honour of Professor Akinbiyi Akinlabi*, 381-409. Ibadan: Zenith BookHouse.
- \* Archangeli, Diana & Douglas Pulleyblank. In press. Harmony in Emergent Phonology. In Harry van der Hulst & Nancy Ritter, eds., *The Oxford Handbook of Vowel Harmony*.

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Pulleyblank, Douglas. 1992. Yoruba. In W. Bright, ed., *International Encyclopedia of Linguistics*, vol.4, 261-266. Oxford: Oxford University Press. [minimally revised version in the 2<sup>nd</sup> edition, 2003, W. Frawley (ed.), 402-407]